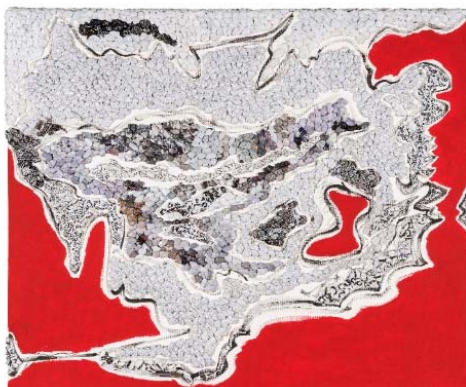


'RIO DE JANEIRO'

by FLAMINIA MANTEGAZZA

Curated by Damiana Enea

FRIDAY | 23 SEPTEMBER | 6-8.30 PM | SALA BRASIL



Small "bricks" of recycled paper emerge from the flat surface of the canvas and bring to life a contrasting performance of colours and shapes that lay the foundations for harmonious portraits and abstract compositions. **Flaminia Mantegazza** began working as an artist at the end of the 1990s in Rome where she attended the School of Decorative Art. Her most important teachers include João Magalhães of the Parque Lage School of Visual Arts in Rio de Janeiro and Alberto Parres Porta Blu School in Roma. Dividing her time between the main cities of Europe she has continued her researches, turning her attention to the study of urban and metropolitan spaces, investigating their social and anthropological aspects. During her creative career, Flaminia Mantegazza has found the so-called art of recycling the ideal vehicle for expressing the originality of the way in which she interprets the contemporary world. She lives and works in Rome. During the past ten years she has exhibited her work in many cities such as Rome, Milan, Turin, Capri, Lecce, Paris, Athens, Istanbul and Lucca.

'It is with great pleasure that the Embassy of Brazil in London hosts the exhibition 'Rio de Janeiro', by Flaminia Mantegazza. The show could not come at a better time – the city which inspired her has just enchanted the world with its charm and sophistication during the first South-American Olympics.'

(Ana Maria Bierrenbach, Minister-Counsellor at the Embassy of Brazil in London)

"The moment of inspiration: there was a magnificent sunset with a light breeze on Guanabara Bay. The boating trip inspired Flaminia. I remember that she spoke about the light, the reflections on the water, the colours in the sky and in the mountains, the centuries-old fortresses that protected the city, about the beaches and the buildings. These things are the essence of our Cariocan soul. They never fail to enchant us, and give us the joy and energy with which to get through the daily grind, and to redouble our faith in the future. In that instant, there in the middle of the bay, Flaminia took out a pencil and a sketchbook from her bag and started to draw. The idea behind this beautiful exhibition had just been born and the artworks had begun to take shape."

(Altamir Tojal, Journalist)

'We all have a city that is dear to our hearts, and mine is Rio de Janeiro. I wanted to see it from the perspective of Guanabara Bay. Seeing the city from the sea, all of its sounds, its daily hustle-and-bustle, and the cares of every individual living there, are all dissolved away by the sweet

(Flaminia Mantegazza, Visual Artist)

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Private view: 23rd September
Open hours: Monday - Friday, 11am-6pm
Exhibition continues from 26th September - 14th October

ITALIA BORZILLO
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SLAMP:
THE LEADING LIGHT

